

Marina Piper

Camera Trainee – Runner – Production Assistant

Portfolio - <https://marinapiper.com/>

DETAILS

Riverton, Western Australia

Full Clean Driving License + Car

+61 481 774 969 (please call on WhatsApp)

mpfaiha@gmail.com

SOCIALS

LinkedIn - <https://www.linkedin.com/in/marina-piper-52a187208/>

EDUCATION

Bachelor of Art - Major in Screen Arts (Film & Television)

Bachelor of Commerce - Major in Public Relations

Curtin University, Bentley WA / February 2025

HARD SKILLS

Adobe Premiere Pro

Adobe Photoshop

Microsoft Office Suite

Apple iWork Suite

Google Workspace

Cantonese (Basic)

Barista Coffee Trained

References: Available on request

PROFILE

University graduate in Screen Arts (Film & Television) and Public Relations. Enthusiastic, organised and reliable. I have developed my technical and admin skills through technical assistant work, short films, coordination internship and management experience. Looking for roles as a runner/PA or within the camera department as a trainee.

EMPLOYMENT

DP Shadowing and Camera Assist with Logic Video (Justin Wood) ad hoc basis 2026

- Assisted with camera and lighting set-up and pack down, maintaining an organised workflow.
- Monitored camera recording across client projects, including interviews and social media content.

Technical Support at Curtin University, Bentley WA March 2025 — May 2025

- Maintained camera equipment including safe storage, battery charging, flagging damages and organisation in kit room.
- Operated a Canon XF605 ENG camera and assisted with lighting set up for simulated live crosses.
- Taught and supported students with IFB use.

Studio Assistant & Videographer at Curtin University, Bentley WA February 2025 — July 2025

- Coordinated, lit and filmed Auslan Interpretation for a Disability Arts Research Project.
- Organised footage, edited and exported over 30 finalised interviews.

Entrepreneurship Immersion (New Columbo Plan Scholarship), Bangalore India

November 2024 — December 2024

- Attended Bangalore Tech Summit 2024.
- Variety of industry visits which built an understanding on India's business landscape and how new technological developments are tackling unique challenges the country is facing.

Editing, Sound and Coordination Internship at Baboon Animation, Brooklyn NYC

December 2023 — February 2024

- Coordinated project meetings and deliverables in accordance with production schedules.
- Built positive relationships with both internal and external clients, talent and colleagues.
- Managed phone and email communication and ensured the office was clean, stocked and tidy.
- Took detailed notes during client meetings and created pitch decks presented to clients.
- Collaborated on storyboarding processes and edited animatics, productively multitasking.

Photographer/Videographer at Westside Kickboxing, O'Connor WA March 2023 — November 2023

- Filmed, photographed and edited footage from live sporting events.

Crew, Supervisor and Duty Manager at HOYTS Cinemas, Booragoon WA March 2021 — November 2023

- Supervised a team of 20 employees, ensuring an adherence to cinema policies and procedures.
- Set up and organised special events, private screenings, bookings and promotions.
- Trained staff, completed monthly performance evaluations, rosters and interviews.
- Operated and maintained cinema equipment, including projectors, audio systems, closed caption and audio description devices.
- Handled tills and safe counting, stocktaking duties and utilised POS systems for transactions.
- Provided high-quality customer service by selling tickets and preparing food and beverages

CREDITS (University/Personal Projects) - See portfolio for more

DOP (Red Gemini) - *Criminal Helpline*, 2025, short | Escapades Film Productions

DOP (Sony FX6) - *Refrain*, 2024, short | Curtin University

1st AC (Sony FX6) - *Skin Deep*, 2024, short | Curtin University

1st AC (Sony FX6) - *Hopscotch*, 2024, short | Curtin University

Animatic Editor and Coordinator - *Miss Bellyfoo*, 2024, Animated TV series | Baboon Animation