

# Marina Piper

Runner / Production Assistant / Camera Department Trainee

## PROFILE

### **DETAILS**

London, United Kingdom  
(UK Citizen & willing to relocate)

+44 7344 702617

[marina.piper.uk@gmail.com](mailto:marina.piper.uk@gmail.com)

Full UK Driving License

Age: 23+

### **LINKS**

**Portfolio** - <https://www.marinapiper.com>

**LinkedIn** - <https://www.linkedin.com/in/marina-piper-52a187208/>

### **EDUCATION**

Bachelor of Art and  
Bachelor of Commerce.

Major in Screen Arts (Film & Television) and Public Relations.

Curtin University, Bentley WA / February 2025

### **HARD SKILLS**

Adobe Premiere Pro

Adobe Photoshop

Microsoft Office Suite

Apple iWork Suite

Cantonese (speak and understand)

Barista Coffee Trained

References: Available on request

University graduate in Screen Arts (Film and Television) and Public Relations. Enthusiastic, physically fit, reliable, based in London with the flexibility to relocate within the UK. I have developed my technical and admin skills through technical assistant work, short films, coordination internship and management experience. Looking for roles as a runner/PA or within the camera/technical department as a Trainee.

## CREDITS (University/Personal Film Projects)

**DOP (Red Gemini)** - *Criminal Helpline*, 2025, short | Escapades Film Productions

**DOP (Sony FX6)** - *Refrain*, 2024, short | Curtin University

**1st AC (Sony FX6)** - *Skin Deep*, 2024, short | Curtin University

**Animatic Editor and Coordinator** - *Miss Bellyfoo*, 2024, Animated TV series | Baboon Animation

**Production Design Assistant** - *In the Doghouse*, 2024, short | Darkroom Entertainment

**DOP (Sony PXW-FS5M2)** - *Ritual of Rhythm*, 2023, short documentary | Curtin University

**Production Design Assistant** - *The Incurable Illness of Anxiety and Depression*, 2023, short | WolfTale Pictures

**Production Design Assistant** - *An Apple a Day*, 2023, short | Gumption Productions

## EMPLOYMENT

**Technical Support at Curtin University, Bentley WA** March 2025 — May 2025

- Supported journalism classes during simulated live crosses by operating a Canon XF605 ENG camera and assisting with lighting set up. Taught and supported students with IFB use.
- Maintained camera equipment and accessories including storage and organisation in kit room.

**Studio Assistant & Videographer at Curtin University, Bentley WA** February 2025 — July 2025

- Coordinated, lit and filmed Auslan Interpretation for an Australian Disability Arts QUT Research Project.
- Organised, edited and exported videos to deliver to Queensland University of Technology.

**Entrepreneurship Immersion (New Columbo Plan Scholarship), Bangalore India**

November 2024 — December 2024

- Variety of industry visits which built an understanding on India's business landscape and how new technological developments are tackling unique challenges the country is facing.

**Content Marketing and Public Relations Internship at Scoop, Subiaco WA** August 2024 — October 2024

- Researched current trending topics and Wrote SEO-optimised articles enhancing website visibility.
- Developed engaging social media content for Instagram, adhering to brand guidelines.
- Analysed website traffic using Google Analytics, adjusting strategies for optimal outcomes.

**Editing, Sound and Coordination Internship at Baboon Animation, Brooklyn NYC**

December 2023 — February 2024

- Booked travel, managed correspondence, organised files and maintained office supplies.
- Coordinated project meetings and deliverables in accordance with production schedules.
- Took detailed notes during client meetings and created pitch decks presented to clients.
- Collaborated on storyboarding processes and edited animatics, managing multiple tasks effectively.
- Synced audio and participated in directed recording sessions with voice actors.

**Photographer/Videographer at Westside Kickboxing, O'Connor WA** March 2023 — November 2023

- Filmed, photographed and edited footage from live sporting events.

**Crew, Supervisor and Duty Manager at HOYTS Cinemas, Booragoon WA** March 2021 — November 2023

- Trained staff, completed monthly performance evaluations, rosters and interviews.
- Operated and maintained cinema equipment, including projectors, audio systems, closed caption and audio description devices, to ensure optimal performance.
- Set up and organised special events, private screenings, bookings and promotions.
- Handled tills and safe counting, utilised POS systems for transactions and performed stocktaking duties.